

MUSIC - UNIVERSITY OF TORONTO



3 1761 05191 235 0

Honegger, Arthur
[Symphony, no. 1]
Simfoniia nomer odin

M
1001
H78
no.1



АРТУР ОНЕГГЕР
ARTHUR HONEGGER

СИМФОНИЯ
№ 1
SYMPHONIE

ПАРТИТУРА
PARTITION



МУЗЫКА · MUSIQUE

МОСКВА · 1972 · MOSCOU



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761051912350>

АРТУР ОНЕГГЕР
ARTHUR HONEGGER

СИМФОНИЯ
№ 1
SYMPHONIE

ПАРТИТУРА
PARTITION

ИЗДАТЕЛЬСТВО «МУЗЫКА»
EDITIONS MUSIQUE
Москва 1972 Moscou

ORCHESTRA

Piccolo (=Fl. III)
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (C)
3 Tromboni
Tuba

*

Gran cassa
Tam-tam

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Симфония № 1 написана А. Онеггером в декабре 1929 — мае 1930 г. Впервые исполнена в Бостоне 13 февраля 1931 г. Бостонским симфоническим оркестром под управлением С. Кусевицкого.

Партитура издана в 1930 г. издательством М. Сенара в Париже.



M
1001
H78
no. 1

СИМФОНІЯ

№ 1

SYMPHONIE

(1929 - 1930)

A. ОНЕГГЕР
A. HONEGGER
(1892 - 1955)

I

Allegro marcato $\text{♩} = 112$ ***ff***

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni

Tuba

Gran cassa

Allegro marcato $\text{♩} = 112$ ***ff***

Violini I

Violini II

Viole

Violoncelli

Contrabassi

72 25

1 *sempre f*

Cl.b.

Fag.

Cor.

Tr-be

Tr-nl

Archl

sempre f

pizz.

Cl.b.

Fag.

Cor.

Archl

Fag.

Cor.

Tr-ni

Archib

Picc. 2
 Fl.
 Ob.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl *con sord.*
 Tuba
 Archi

Musical score for page 7, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet in B-flat, Trombone, Trumpet in D, Trombone, and Tuba. The third system includes Violins, Violas, Cellos, and Double Basses. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Trombone part is marked "con sord." (con sordina). The Double Bass part is marked "arco" (arco).

Fl.

Ob.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

div.

div.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Cor.

Tr-be

Tuba

Arch.

a2

senza sord.

senza sord.

unis.

unis.

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag.

Cor. Tr-be Tr-ni Tuba

Arch.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Archl

This musical score page, numbered 11, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The string section (Archl) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section features a complex rhythmic pattern in the upper staves and a more melodic line in the lower staves.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Cl.b. ^{a2}

Fag.

C-fag.

Cor.

Tr-be

Archl

This musical score page, numbered 12, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trumpet in B-flat (Tr-be). The string section (Archl) is represented by five staves. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various ornaments and articulations, while the brass instruments provide harmonic support with sustained notes and chords. The woodwinds have a 'flautando' (fl.) marking above them. The strings have a 'pizzicato' (pizz.) marking above them. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

This musical score page, numbered 13, contains staves for the following instruments:

- Fl.** (Flute): Enters in the fourth measure with a melodic line marked *a2*.
- Ob.** (Oboe): Enters in the second measure with a melodic line marked *a2*, featuring a long slur across measures 3 and 4.
- Cingl.** (Clingl.): Remains silent throughout the page.
- Cl.** (Clarinet): Enters in the fourth measure with a melodic line marked *a2*.
- Cl.b.** (Bass Clarinet): Enters in the fourth measure with a melodic line marked *a2*.
- Fag.** (Bassoon): Enters in the first measure with a melodic line marked *a2* and *3*.
- C-fag.** (Contrabassoon): Remains silent throughout the page.
- Cor.** (Cor Anglais): Enters in the fourth measure with a melodic line.
- Tr-be** (Trumpet in B-flat): Features a melodic line in the fourth measure, marked with *I* and *3*.
- Archi** (Archi): Includes multiple staves for strings, with various rhythmic patterns and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

mf
 Fl. *a2*
 Ob. *a2*
 C.ingl.
 Cl. *a2*
 Cl.b.
 Fag.
 C-fag.
 Cor. II 3
 Tr-be
 Archi *arco*
 I
 IV
 Isola
p
mf

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon) and the brass section (Cor Anglais, Trumpet) are in the upper staves. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and articulations. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated. The string section is marked *arco* (arco). The woodwinds and brass have various fingerings and breath marks. The Cor Anglais has a section marked II 3. The Trumpet has a section marked IV. The Bassoon and Contrabassoon have a section marked Isola. The string section has a section marked *arco*.

Plcc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Archl

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The string section (Archl) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. The woodwinds have various fingerings and breath marks indicated. The brass parts are more rhythmic and harmonic. The string section provides a continuous melodic and harmonic foundation. The page number 7225 is printed at the bottom center.

crescendo

Picc. *a2*

Fl.

Ob.

C.ingl.

Cl. *I*

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni *III*

Tuba

crescendo

Archl

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Archi

Musical score for page 17, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, and Trombone. The third system includes the string section. The music is in 2/4 time with a key signature of one flat. Various dynamics like *p* and *cresc.* are used, along with articulation marks like *a2* and *IV*.

Score for Percussion, Woodwinds, Brass, and Strings.

Percussion (Picc.): Treble clef, playing a series of chords and single notes, mostly in the right hand.

Flute (Fl.): Treble clef, playing a series of chords and single notes, mostly in the right hand.

Oboe (Ob.): Treble clef, playing a series of chords and single notes, mostly in the right hand.

Clarinet in G (C.ingl.): Treble clef, playing a series of chords and single notes, mostly in the right hand.

Clarinet in Bb (Cl.): Treble clef, playing a series of chords and single notes, mostly in the right hand.

Clarinet in Bb (Cl.b.): Bass clef, playing a series of chords and single notes, mostly in the left hand.

Fagotto (Fag.): Bass clef, playing a series of chords and single notes, mostly in the left hand.

Contrabassoon (C-fag.): Bass clef, playing a series of chords and single notes, mostly in the left hand.

Cor Anglais (Cor.): Treble clef, playing a series of chords and single notes, mostly in the right hand. Includes markings: *marcato*, *marcato*, and *ff*.

Trumpet in Bb (Tr-be): Treble clef, playing a series of chords and single notes, mostly in the right hand.

Trumpet in Bb (Tr-nl): Bass clef, playing a series of chords and single notes, mostly in the left hand.

Tuba: Bass clef, playing a series of chords and single notes, mostly in the left hand.

String Ensemble (Archl.): Treble and Bass clefs, playing a series of chords and single notes, mostly in the left hand. Includes markings: *f* and *ff*.

This musical score page, numbered 19, contains three systems of staves for a symphonic orchestra. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for the String section (Archi), consisting of Violins, Violas, Cellos, and Double Basses. The woodwinds and brass play mostly sustained chords and single notes, while the strings provide a rhythmic and harmonic foundation with moving lines.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

Score for Fag., Cor., Tr-ni, and Archi.

Fag. (Bass Clef): *f* II

Cor. (Treble Clef): *bouchés*

Tr-ni (Bass Clef): *I con sord.*, *solo marc.*, *f*

Archi (Violins and Cellos/Double Basses): *pizz.*, *arco*

F1. (Flute 1, Treble Clef): II

Cl. (Clarinet, Treble Clef): II

Fag. (Bass Clef): II

Cor. (Treble Clef): *a2*

Tr-ni (Bass Clef): I

Archi (Violins and Cellos/Double Basses): *pizz.*, *arco*

Ob. *a2 marcato*

C. ingl. *marcato*

Fag. *a2 marcato*

C-fag.

Cor. *ouverts*

Archi

Fl.

Ob. *a2*

C. ingl.

Fag. *a2*

C-fag.

Cor. *marcato marcato*

Tr-be *II marcato*

Archi

The musical score is arranged in two systems. The first system includes parts for Oboe (Ob.), Cor Anglais (C. ingl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), and Strings (Archi). The second system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), and Strings (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written for a full orchestra.

7225

Ob. *a2*

C ingl.

Cl. *a2*

Cl.b.

Fag. *a2 marcato*

Cor. *III*

Tr-be

Tr-ni *III*

Archi *sostenuto*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (top) includes Oboe (Ob.), English Horn (C ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The woodwinds are playing a melodic line with many sharps, marked *a2*. The Clarinet and Bassoon parts have *marcato* markings. The brass section (middle) includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The Cor Anglais has a *III* marking and a triplet figure. The strings (bottom) are marked *sostenuto* and play a rhythmic pattern with many sharps. The page number 23 is in the top right corner, and 7225 is at the bottom center.

8

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archi

II

I

II

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl.b.

Fag. *a2* *3*

C-fag.

Cor.

Tr-be *I* *II, III* *3*

Tr-ni *III* *I senza sord.*

Archi

7225

26

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archi

The musical score for measures 26-29 is presented in a standard orchestral format. The instruments are arranged in a vertical stack: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet, and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute and Oboe parts feature a melodic line with a trill in measure 27. The Clarinet and Bass Clarinet parts have a similar melodic line. The Bassoon and Contrabassoon parts have a more complex, rhythmic pattern. The Horn, Trumpet, and Trombone parts have a more complex, rhythmic pattern. The Archi part has a complex, rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 26, 27, 28, and 29 at the top of the page.

27

9

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archi

This musical score page contains measures 27 through 30. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, and Strings. The score is written for a full orchestra. Measures 27-30 show various musical developments, including melodic lines in the woodwinds and strings, and harmonic support from the brass. Measure 29 features a 'stacc.' marking under the Trombone part. Measure 30 includes a '3' marking, likely indicating a triplet or a third ending. The page number '27' is in the top right corner, and the measure number '9' is in a box at the top center.

This musical score page, numbered 28, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, playing a complex sixteenth-note pattern with triplets and a half note.
- Ob.** (Oboe): Treble clef, playing a complex sixteenth-note pattern with triplets and a half note.
- C.ingl.** (English Horn): Treble clef, playing a sixteenth-note pattern with triplets.
- Cl.** (Clarinet): Treble clef, playing a sixteenth-note pattern with triplets and a half note.
- Cl.b.** (Bass Clarinet): Bass clef, mostly rests.
- Fag.** (Bassoon): Bass clef, playing a half note and a quarter note.
- C-fag.** (Contrabassoon): Bass clef, mostly rests.
- Cor.** (Cor Anglais): Treble clef, playing a half note and a quarter note.
- Tr-be** (Trumpet): Treble clef, playing a sixteenth-note pattern with a first ending bracket.
- Tr-ni** (Trumpet): Bass clef, mostly rests.
- Archi** (Archi): Treble and Bass clefs, playing a sixteenth-note pattern with a first ending bracket.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *a2*.

Score for orchestral instruments, measures 1 through 5. The instruments listed are Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, and Archi.

Picc. (Piccolo): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

Fl. (Flute): Measures 1-5. Measure 5 has a natural sign and *a2*.

Ob. (Oboe): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

C.ingl. (Clarinet in G): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

Cl. (Clarinet): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

Cl.b. (Bass Clarinet): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

Fag. (Bassoon): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

C-fag. (Contrabassoon): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

Cor. (Cor Anglais): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

Tr-be (Trumpet in B-flat): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

Tr-ni (Trumpet in C): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

Tuba: Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

Archi (Strings): Measures 1-5. Measure 1 has a natural sign and *a2*. Measure 5 has a natural sign and *a2*.

10

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni Tuba Archi

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon (marked 'a 2'), and Contrabassoon. The brass section includes Horns (marked 'a 2'), Trumpets, Trombones, Trumpets in C, and Tuba. The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings have active parts throughout the page, while the brass instruments are mostly silent, with some activity in the Horns and Trombones.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

IV

IV

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Archi

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system contains Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The third system contains the string section (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *a2*.

12 *pp subito*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

pp subito

Archi

div.

pp

II solo

I

II solo

I

II

I

pp

cresc. poco a poco

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba

I
 I
 I con sord.

a2

cresc. poco a poco

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Archi

a2
 I
 a2
 I
 III
 senza sord.

13 *f*

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor. *a2*

Tr-be

Tr-ni

Tuba

Archi

pizz.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Archi

The musical score is arranged in two systems. The top system contains staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, and Tuba. The bottom system contains staves for the string section (Archi).
 Key musical details include:
 - Flute: A melodic line starting in the fourth measure with a dynamic marking of *a2*.
 - Clarinet: A melodic line starting in the fourth measure with a dynamic marking of *a2*.
 - Horn: A melodic line starting in the second measure with a dynamic marking of *a2*.
 - Trombone: A melodic line starting in the second measure with a dynamic marking of *a2*.
 - Trombone (Tr-ni): A melodic line starting in the second measure with a dynamic marking of *III*.
 - String section (Archi): A melodic line starting in the second measure with a dynamic marking of *III*.
 - The bottom staff of the string section includes a dynamic marking of *arco* in the fourth measure.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Archi

The musical score for page 39 consists of measures 1 through 4. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and Strings (Archi).
 - Measure 1: Piccolo, Flute, Oboe, and Cor Anglais have rests. Clarinet and Bass Clarinet have a half note G4. Bassoon and Contrabassoon have a half note F4. Horn, Trumpet, Trombone, and Tuba have rests. Strings have a half note G2.
 - Measure 2: Piccolo, Flute, Oboe, and Cor Anglais have rests. Clarinet and Bass Clarinet have a half note A4. Bassoon and Contrabassoon have a half note G4. Horn, Trumpet, Trombone, and Tuba have rests. Strings have a half note F2.
 - Measure 3: Piccolo, Flute, Oboe, and Cor Anglais have rests. Clarinet and Bass Clarinet have a half note B4. Bassoon and Contrabassoon have a half note A4. Horn, Trumpet, Trombone, and Tuba have rests. Strings have a half note E2.
 - Measure 4: Piccolo, Flute, Oboe, and Cor Anglais have rests. Clarinet and Bass Clarinet have a half note C5. Bassoon and Contrabassoon have a half note B4. Horn, Trumpet, Trombone, and Tuba have rests. Strings have a half note D2.

14

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

sf *p* *sf* *sf* *p*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba

Archl

Plcc. *sf*
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag. *a2*
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Gr.c. *double mailloche*
 Archi *sf* *fff*

Musical score for page 42, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, and Cymbals. The second system features the string section (Violins, Violas, Cellos, and Double Basses). The woodwinds and brass play sustained notes with various dynamics like *sf* and *fff*. The strings play a rhythmic pattern of eighth notes. The cymbals play a "double mailloche" effect.

ff

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni Tuba Gr.c. Archi

The musical score is written for a full orchestra. The top system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle system includes parts for Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Glockenspiel (Gr.c.). The bottom system is for the String section (Archi). The music is in 4/4 time and features a complex, rhythmic melody in the woodwinds and strings, with a strong emphasis on the Piccolo and Flute parts. The score is marked 'ff' (fortissimo) and includes various dynamic markings and articulations.

sempre crescendo

Plcc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Gr.c.

This block contains the musical notation for woodwind and brass instruments. The instruments listed on the left are Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Tuba, and Gong/Cymbal (Gr.c.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'b'. The woodwinds and brasses are playing a complex, rhythmic pattern that builds in intensity, as indicated by the 'sempre crescendo' instruction.

sempre crescendo

Archl

This block contains the musical notation for the string section, labeled 'Archl' on the left. The notation is written for a full string ensemble, including Violins I, Violins II, Violas, Cellos, and Double Basses. The strings are playing a rhythmic pattern that builds in intensity, as indicated by the 'sempre crescendo' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'b'.

45

ff

16

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Gr.c.

ff

Arch.

Plcc.

Fl.

Ob.

Clngl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

IV

IV

fizz.

arco

This musical score page, numbered 46, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni), and Tuba. The string section (Archi) is shown with two staves, each marked with a Roman numeral 'IV'. The score includes various musical notations such as notes, rests, and dynamic markings like 'fizz.' and 'arco'. The key signature has one sharp (F#), and the time signature is 4/4.

17

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

The musical score for page 47, measures 17-20, is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and Strings. The score shows various musical notations including notes, rests, and dynamic markings like 'a2' and 'I'. The strings are divided into Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

This musical score page, numbered 48, contains staves for the following instruments:

- Flcc.** (Flute): Treble clef, playing a melodic line with some rests.
- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with some rests.
- C.ingl.** (Clarinet in G): Treble clef, playing a melodic line with some rests.
- Cl.** (Clarinet in B): Treble clef, playing a melodic line with some rests.
- Cl.b.** (Clarinet in B-flat): Bass clef, playing a melodic line with some rests.
- Fag.** (Bassoon): Bass clef, playing a melodic line with some rests.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with some rests.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with some rests.
- Tr-be** (Trumpet in B): Treble clef, playing a melodic line with some rests.
- Tr-ni** (Trumpet in D): Treble clef, playing a melodic line with some rests.
- Tuba**: Bass clef, playing a melodic line with some rests.
- Archl** (Archi): Treble and Bass clefs, playing a melodic line with some rests.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The score is divided into two systems, with the second system starting at measure 11. The first system contains measures 1-10, and the second system contains measures 11-15. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The score is divided into two systems, with the second system starting at measure 11. The first system contains measures 1-10, and the second system contains measures 11-15. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern.

18

Picc.

Fl.

Ob.

C.ingl.

Cl. a2

Cl.b.

Fag. a2

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is in common time (C) and features a key signature of one flat (Bb). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The Piccolo and Flute parts are marked with 'a2' (second octave). The Oboe and Clarinet in G parts are marked with 'a2' (second octave). The Bassoon and Contrabassoon parts are marked with 'a2' (second octave). The Trumpet in Bb part is marked with 'I' (first position). The Tuba part is marked with 'I' (first position). The string section is marked with 'I' (first position). The score is written for a full orchestra.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The string section is labeled Archi. The score is in 4/4 time and features various dynamics and articulations. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The score includes various dynamics such as *sf* (sforzando) and *a2* (second ending).

poco a poco diminuendo

Picc.

Fl.

Ob. *a2*

Cl.ingl

Cl. *a2*

Cl.b.

*Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

marcato

marcato

IV poco a poco diminuendo

Archl

19

Fl. sempre

Ob.

C.ingl.

Cl. II

Cl.b.

Fag. I *mf, marcato*

C-fag.

Cor.

Tr-ni con sord.

Tuba con sord.

Arch. sempre

diminuendo *p*

Cl.

Cl.b.

Fag.

C-fag.

Tr-ni

Tuba

diminuendo *p*

Archi

pp

Fag.

C-fag.

Tuba

pp

Archi

pizz.

pizz.

Adagio $\text{♩} = 56$
f sostenuto

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti
(B)Clarinetto basso
(B)

2 Fagotti

Contrafagotto

4 Corni
(F)3 Trombe
(C)

3 Tromboni

Tuba

Tam- tam

I

I con sord.

Adagio $\text{♩} = 56$
f sostenuto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

solo *sostenuto*

altri

Fl.

Cl. b.

C-fag.

Tr-nl

I

III con sord.

V-le

V-c.

solo

C-b.

altri

Fl.

Cl. b.

C-fag.

Tr-nl

V-le

V-c.

solo

C-b.

altri

diminuendo

Fl.

Cl. b.

C-fag.

Tr-ni

diminuendo

V-le

V-c.

C-b.

solo

altri

III

II

I

7225

1

Cl.

C-fag.

Tr-ni

pp sempre
div. unis.

I

V-ri

II

V-le

V-c.

div.

solo

C-b.

tutti

altri

Arch.

div.

Tr-be I con sord. ² *p* ³

Tr-ni I con sord. II con sord. III con sord.

Archi *p*

div.

Ob. I

Cl. I

Fag. *f*

Tr-be

Tr-ni

Archi

div.

Ob. *I* *p subito*

C.ingl.

Cl.

Cl. b.

Fag. *I* *diminuendo*

C-fag.

Cor.

Tr-be

Tr-ni

Archl *p subito*

div.

Ob. 3 *p*

C. ingl.

Cl.

Cl. b.

Fag. I *sostenuto*

C-fag. *sf*

Cor. I

Tr-be

Tr-ni

Tuba *dolce sostenuto*

Arch. *p*

div.

sf

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The string section (Arch.) is divided into first and second violins, violas, cellos, and double basses. The score is in 3/4 time. The first system shows the woodwinds and brass. The second system shows the woodwinds and brass. The third system shows the woodwinds and brass. The fourth system shows the woodwinds and brass. The fifth system shows the woodwinds and brass. The sixth system shows the woodwinds and brass. The seventh system shows the woodwinds and brass. The eighth system shows the woodwinds and brass. The ninth system shows the woodwinds and brass. The tenth system shows the woodwinds and brass. The eleventh system shows the woodwinds and brass. The twelfth system shows the woodwinds and brass. The thirteenth system shows the woodwinds and brass. The fourteenth system shows the woodwinds and brass. The fifteenth system shows the woodwinds and brass. The sixteenth system shows the woodwinds and brass. The seventeenth system shows the woodwinds and brass. The eighteenth system shows the woodwinds and brass. The nineteenth system shows the woodwinds and brass. The twentieth system shows the woodwinds and brass. The twenty-first system shows the woodwinds and brass. The twenty-second system shows the woodwinds and brass. The twenty-third system shows the woodwinds and brass. The twenty-fourth system shows the woodwinds and brass. The twenty-fifth system shows the woodwinds and brass. The twenty-sixth system shows the woodwinds and brass. The twenty-seventh system shows the woodwinds and brass. The twenty-eighth system shows the woodwinds and brass. The twenty-ninth system shows the woodwinds and brass. The thirtieth system shows the woodwinds and brass. The thirty-first system shows the woodwinds and brass. The thirty-second system shows the woodwinds and brass. The thirty-third system shows the woodwinds and brass. The thirty-fourth system shows the woodwinds and brass. The thirty-fifth system shows the woodwinds and brass. The thirty-sixth system shows the woodwinds and brass. The thirty-seventh system shows the woodwinds and brass. The thirty-eighth system shows the woodwinds and brass. The thirty-ninth system shows the woodwinds and brass. The fortieth system shows the woodwinds and brass. The forty-first system shows the woodwinds and brass. The forty-second system shows the woodwinds and brass. The forty-third system shows the woodwinds and brass. The forty-fourth system shows the woodwinds and brass. The forty-fifth system shows the woodwinds and brass. The forty-sixth system shows the woodwinds and brass. The forty-seventh system shows the woodwinds and brass. The forty-eighth system shows the woodwinds and brass. The forty-ninth system shows the woodwinds and brass. The fiftieth system shows the woodwinds and brass. The fifty-first system shows the woodwinds and brass. The fifty-second system shows the woodwinds and brass. The fifty-third system shows the woodwinds and brass. The fifty-fourth system shows the woodwinds and brass. The fifty-fifth system shows the woodwinds and brass. The fifty-sixth system shows the woodwinds and brass. The fifty-seventh system shows the woodwinds and brass. The fifty-eighth system shows the woodwinds and brass. The fifty-ninth system shows the woodwinds and brass. The sixtieth system shows the woodwinds and brass. The sixty-first system shows the woodwinds and brass. The sixty-second system shows the woodwinds and brass. The sixty-third system shows the woodwinds and brass. The sixty-fourth system shows the woodwinds and brass. The sixty-fifth system shows the woodwinds and brass. The sixty-sixth system shows the woodwinds and brass. The sixty-seventh system shows the woodwinds and brass. The sixty-eighth system shows the woodwinds and brass. The sixty-ninth system shows the woodwinds and brass. The seventieth system shows the woodwinds and brass. The seventy-first system shows the woodwinds and brass. The seventy-second system shows the woodwinds and brass. The seventy-third system shows the woodwinds and brass. The seventy-fourth system shows the woodwinds and brass. The seventy-fifth system shows the woodwinds and brass. The seventy-sixth system shows the woodwinds and brass. The seventy-seventh system shows the woodwinds and brass. The seventy-eighth system shows the woodwinds and brass. The seventy-ninth system shows the woodwinds and brass. The eightieth system shows the woodwinds and brass. The eighty-first system shows the woodwinds and brass. The eighty-second system shows the woodwinds and brass. The eighty-third system shows the woodwinds and brass. The eighty-fourth system shows the woodwinds and brass. The eighty-fifth system shows the woodwinds and brass. The eighty-sixth system shows the woodwinds and brass. The eighty-seventh system shows the woodwinds and brass. The eighty-eighth system shows the woodwinds and brass. The eighty-ninth system shows the woodwinds and brass. The ninetieth system shows the woodwinds and brass. The hundredth system shows the woodwinds and brass.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. I a2

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

div.

7225

Detailed description: This is a page of a musical score, page 62. It features a woodwind section (Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba), and a string section (Archi). The woodwinds and brass are primarily playing sustained notes or simple melodic lines. The strings are playing a more active, rhythmic pattern, with some parts marked 'div.' (divisi). The score is written in a key with one sharp (F#) and a common time signature. The page number 62 is in the top left, and the number 7225 is at the bottom center.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archl

div.

sostenuto

a2

sf *3*

7225

cresc. poco a poco

4

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

III senza sord.

cresc. poco a poco

Archl

div. *sf* 3

sf 3

Fl. Fl. III muta in Pico.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor. a2

Tr-be II senza sord.

Tr-ni

Tuba

Archi

div. sf

7225

7225

5 *ff* sostenuto

Picc. *ff* sostenuto

Fl.

Ob.

C.ingl.

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor. *a2* molto marcato

Tr-be *a3* molto sostenuto senza sord.

Tr-ni senza sord.

Tuba senza sord.

ff sostenuto

Arch.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archl

6

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

7235

Plcc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Archl

This musical score page, numbered 70, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), and Tuba. The string section (Archl) is represented by three staves at the bottom. The score is written in 4/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Dynamic markings such as 'a2' and 'a3' are present. The woodwinds and strings have more active parts, while the brass instruments play more sustained notes or chords.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

diminuendo

The musical score is written for a full orchestra. The top section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The middle section includes Horns, Trumpets, Trombones, and Tuba. The bottom section is for the Strings (Archi). The score is in 4/4 time and features a key signature of two flats. The first system shows the Piccolo and Flute playing a melodic line with a trill. The second system shows the Flute playing a trill. The third system shows the Oboe playing a melodic line. The fourth system shows the Clarinet in G playing a melodic line. The fifth system shows the Clarinet in Bb playing a melodic line. The sixth system shows the Bassoon playing a melodic line. The seventh system shows the Contrabassoon playing a melodic line. The eighth system shows the Horns playing a melodic line. The ninth system shows the Trumpets playing a melodic line. The tenth system shows the Trombones playing a melodic line. The eleventh system shows the Tuba playing a melodic line. The twelfth system shows the Strings playing a melodic line. The score includes dynamic markings like 'diminuendo' and 'muta Fl. III'.

7225

p

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

con sord.

Tr-ni

con sord.

con sord.

p

Archi

unis.

mf

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) plays a melodic line with triplets. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern with mutes. The string section (Archi) plays a low, sustained line. The score is in a key with one flat and 3/4 time. The tempo is marked 'p' (piano). The dynamics range from 'p' to 'mf'.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archi

p subito

con sord.

p subito

pizz.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Archi

This musical score page, numbered 75, contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by whole rests. The Clarinet in G (C. ingl.) has a short melodic phrase in the fourth measure. The Clarinet (Cl.) and Clarinet in B-flat (Cl. b.) play complex, flowing melodic lines with many slurs and ties. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts are marked with a '1' and play a steady, rhythmic pattern of eighth notes. The Cor Anglais (Cor.) has a melodic line starting in the fourth measure. The String section (Archi) is represented by four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The Violins I and II parts have melodic lines with slurs, while the Viola and Cello/Double Bass parts play a rhythmic pattern of eighth notes.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag. II

C-fag.

Cor. I

Tr-ni

Archi

Detailed description: This page of a musical score contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves are empty. The Clarinet in G (C.ingl.) and Clarinet in Bb (Cl.) staves contain complex melodic lines with many accidentals. The Clarinet in Bb (Cl.b.) staff has a lower melodic line. The Bassoon (Fag.) and Contrabassoon (C-fag.) staves play a steady, rhythmic accompaniment of eighth notes. The Cor Anglais (Cor.) staff has a melodic line starting in the second measure. The Trumpet in A (Tr-ni) staff is empty. The string section (Archi) is represented by four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all of which are empty.

[9] *p*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Tuba

Archi

p

arco

I con sord.

con sord.

sempre diminuendo

10

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

a2 con sord.

Tr-be

(con sord.)

(con sord.)

(con sord.)

Tr-ni

Tuba

sempre diminuendo

Archi

con sord.

pp *pp*

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

T-t.

pp *ppp*

Archi

con sord.

pizz.

IV

I

I

3

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Ob., C.ingl., Cl., Cl.b., Fag., C-fag.) has various melodic and harmonic lines. The brass section (Cor., Tr-be, Tr-ni, Tuba, T-t.) is mostly silent, with some activity in the Trombone and Tuba parts. The string section (Archi) has a triplets marking in the first measure and a pizzicato section in the last measure. The dynamics are marked as pp (pianissimo) and ppp (pianississimo). The score is numbered 7225 at the bottom.

Presto $\text{♩} = 108$ *pp*

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti
(B)

Clarinetto basso
(B)

2 Fagotti

Contrafagotto

4 Corni
(F)

3 Trombe
(C)

3 Tromboni

Tuba

Gran cassa

Presto $\text{♩} = 108$ *pp*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

pp

Fag.

C-fag.

Cor.

C.b.

≡

1 crescendo poco a poco

Cl.

Cl.b.

Fag.

C-fag.

crescendo poco a poco

C.b.

C.ingl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

C-b.

Fag.

C-fag.

Cor.

Tr-be

Archi

arco

cresc.

senza sord.

senza sord.

senza sord.

senza sord.

cresc.

2 *f* *mf*

Fl. *a3* 8

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tr-be

f *mf*

Archi

pizz.

Ob.

Cor.

Archi

3

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Cor. ^{a2 3}

Tr-be

Archi

div.

unis.

arco

This musical score page, numbered 85, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl. ^{a2}), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor. ^{a2 3}) and Trumpets (Tr-be). The string section (Archi) is represented by three staves. The score is divided into three systems. The first system shows the woodwinds and strings. The second system shows the brass and woodwinds. The third system shows the strings. The string section has markings for 'div.' (divisi), 'unis.' (unison), and 'arco' (arco). The woodwinds have various markings including 'a2', '3', 'I', and 'III'.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

unis.

Archi

The musical score is arranged in three systems. The first system contains parts for Oboe, Cor Anglais, Clarinet, Clarinet Bb, Bassoon, and Contrabassoon. The second system contains parts for Horn, Trumpet, and a section labeled 'unis.' (unison). The third system contains the String part. The Bassoon part features a prominent melodic line with slurs and accents. The Horn part consists of three staves with various musical notations including slurs and accents. The Trumpet part has a melodic line with slurs and accents. The String part has a unison line with slurs and accents.

crescendo

Fl. a3

Ob.

C.ingl.

Cl. a2 b

C. b.

Fag. a2

C-fag.

Cor.

Tr-be

II

crescendo

Archi

pizz.

pizz.

Fl. ^{a3}

Ob.

C.ingl.

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

C-fag.

Cor.

Tr-be ^{II}

Tr-ni ^I

Archi

Detailed description: This page of a musical score, numbered 88, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet B (Tr-be), and Trumpet A (Tr-ni). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with slurs and ties, while the brass instruments have rests. The woodwinds are marked with 'a2' and 'a3' above certain notes, indicating alternate fingerings. The string section consists of four staves, with the top two in treble clef and the bottom two in bass clef. The woodwinds and strings play melodic lines with slurs and ties, while the brass instruments have rests.

5 *f*
a3

Fl.

Cl.

Cl. b.

Fag.

C-fag.

I. III
a2
marc.

Cor.

II. IV

Tr-be

Tr-ni

III

f

Archi

div.

arco
div.

Ob. *a2*

C.ingl. *I. III a2*

Cor. *II. IV a2*

Tr-ni *III II III II*

V-c.

C-b. *div.*

Ob. *6 a2*

C.ingl.

Fag. *I*

Cor.

Tr-ni *I III*

Archi *arco*

div.

Cor.

Tr-be

Tr-ni

Archi

div.

7 *sempre f*
a2

Fag.

Cor.

Tr-be

Tuba

sempre f

Archi

unis.

div.

The musical score is arranged in systems. The first system includes Cor, Tr-be, and Tr-ni. The second system includes Archi (div.). The third system includes Fag. and Cor. The fourth system includes Tr-be and Tuba. The fifth system includes Archi (unis. and div.). The score features various musical notations, including notes, rests, and dynamic markings.

Fl. *a3* *diminuendo*

Ob. *a2*

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *I*

Tuba

8 *diminuendo*

Arch. *div.* *non div.*

div.

8 *p* *crescendo*

Fl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Archi

div.

p *crescendo*

Il solo

I con sord.

unis.

Fl. *I* *f* *p* *crescendo* *II*

Ob. *I*

C. ingl.

Cl. *I* *a2*

Cl. b.

Fag. *I*

C-fag.

Cor. *II*

Tr-be *I*

Arch. *f* *p* *crescendo* *unis. pizz.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (I and II), Oboe (I), Cor Anglais, Clarinet (I and a2), Clarinet Bb, Bassoon (I), and Contrabassoon. The brass section includes Horn (II) and Trumpet (I). The string section is marked 'Arch.' and includes a 'unis. pizz.' (unison pizzicato) instruction. Dynamics are indicated by *f* (forte), *p* (piano), and *crescendo*. The score is written in common time (C) and features various musical notations such as slurs, ties, and articulation marks.

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): Includes markings for **I**, **II**, and **III**. A dynamic marking of **f** is present.
- Ob.** (Oboe): Includes a marking for **I**.
- C. ingl.** (Clarinet in G): Includes a marking for **a2**.
- Cl. b.** (Clarinet in Bb): Includes a marking for **I**.
- Fag.** (Bassoon): Includes a marking for **I**.
- C-fag.** (Contrabassoon): Includes a marking for **I**.
- Cor.** (Horn): Includes markings for **I** and **II**.
- Tr-be** (Trumpet): Includes a marking for **I**.
- Archi** (Strings): Includes a marking for **pizz.** (pizzicato).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as **f** (forte) and **pizz.** (pizzicato).

crescendo

a2

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

crescendo

Archi

I con sord.

II. III con sord.

arco

arco

ff diminuendo

a2

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

ff diminuendo

Archi

pizz.

10

pp

Cl.b.

I V-ni

II

V-le

V-c. div.

V-le

V-c. div.

11

Ob.

C.ingl.

Cl

Fag.

III con sord.

II con sord.

Tr-be

V-le

V-c. div.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Archi

arco

I

II

The musical score is for page 99 of a symphony by S. Onegger. It features a woodwind section (Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon), a brass section (Cor, Trumpet), and a string section (Archi). The woodwinds and strings are active in the first system, while the brass section enters in the second system. The string section is marked 'arco' (arco). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system contains measures 1-4, and the second system contains measures 5-8. The woodwinds and strings play a melodic line in the first system, while the brass section plays a rhythmic pattern in the second system. The string section is marked 'arco' (arco). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system contains measures 1-4, and the second system contains measures 5-8. The woodwinds and strings play a melodic line in the first system, while the brass section plays a rhythmic pattern in the second system. The string section is marked 'arco' (arco).

12

8

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Archi

12

I

II

8

8

crescendo

Fl.

Ob.

C.ingl.

Cl. ^{a2}

Cl.b.

Fag. ^I

C-fag.

Cor.

Tr-be

crescendo

Archi

unis.

pizz.

Fl. ^{a2} ^b

Ob.

C.ingl.

Cl.

Cl.b.

Fag. II I

C-fag.

Cor III. IV ^{a2} I. II ^{a2}

Tr-be

Tr-ni

Archi

arco

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

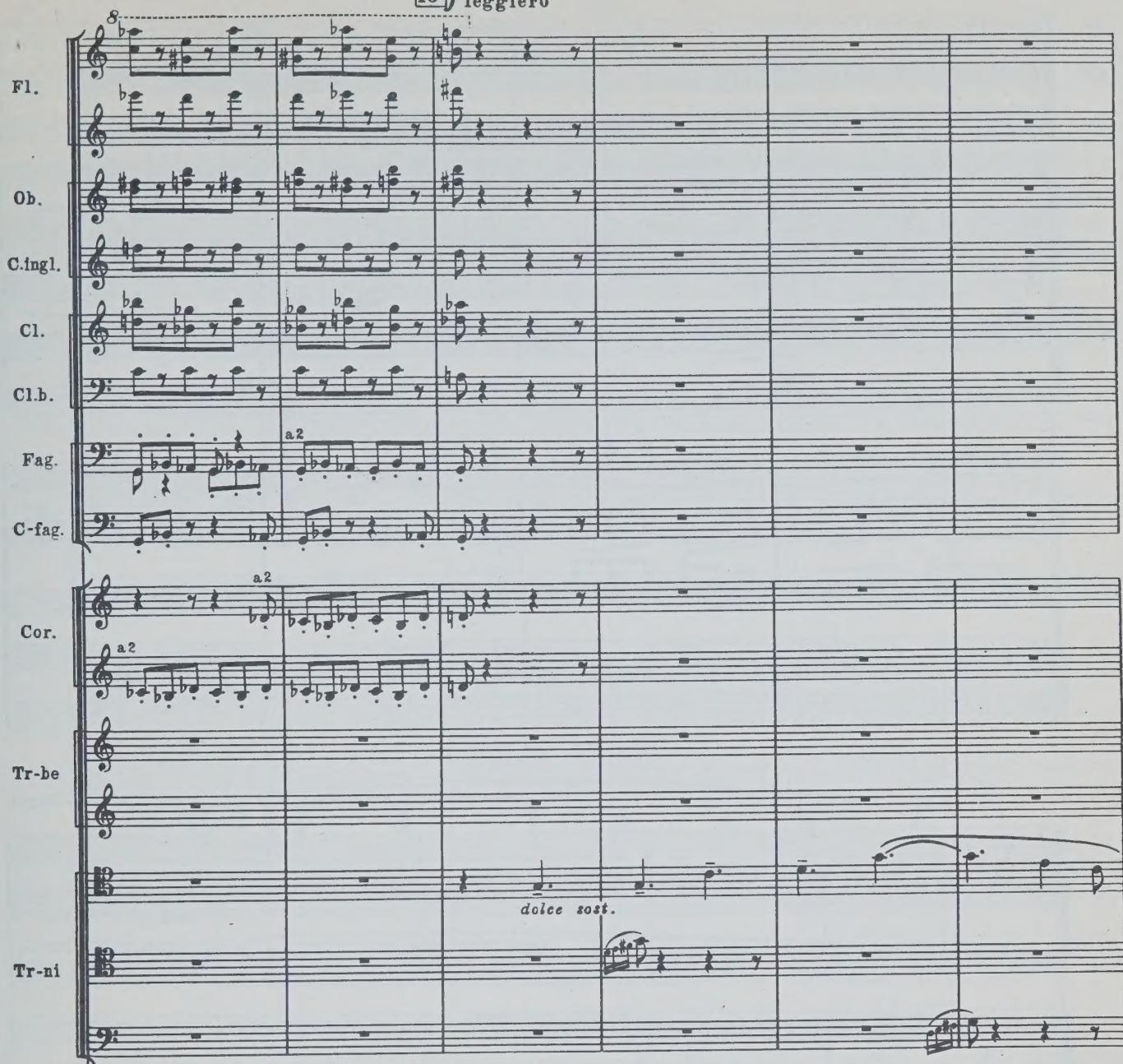
C-fag.

Cor.

Tr-be

Tr-ni

dolce sost.



*f*leggiero

div. arco

pizz. div. arco

pizz.

pizz.

pizz.

Archi



Fl.
Ob.
Fag.
Tr-be
Tr-ni
Archi

con sord.
con sord.
unis. pizz.
unis. arco

I solo
I solo
a2
arco

The musical score for page 104, measures 72-75, is divided into two systems. The first system (measures 72-75) features parts for Flute, Oboe, Bassoon, Trumpet (B-flat), Trombone, and Strings. The Flute and Oboe parts are mostly rests, with the Flute having a 'I solo' marking in measure 74. The Bassoon part has a 'I solo' marking in measure 73. The Trumpet and Trombone parts have 'con sord.' markings in measures 73 and 74. The String parts have 'unis. pizz.' and 'unis. arco' markings in measures 74 and 75. The second system (measures 76-79) continues the parts for Flute, Oboe, Bassoon, Trumpet (B-flat), Trombone, and Strings. The Flute and Oboe parts have 'I solo' and 'a2' markings in measures 76 and 77. The Trumpet and Trombone parts have 'arco' markings in measures 78 and 79. The String parts continue with their respective markings.

This page of the musical score covers measures 14 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 14-15 are marked with a first finger (I) and a first breath (a1). Measures 16-18 are marked with a third finger (a3).
- Oboe (Ob.):** Measures 14-15 are marked with a second finger (a2). Measures 16-18 are marked with a second finger (a2).
- Clarinet in G (C.ingl.):** Measures 14-15 are marked with a first finger (I). Measures 16-18 are marked with a second finger (a2).
- Clarinet in Bb (Cl.b.):** Measures 14-15 are marked with a first finger (I). Measures 16-18 are marked with a second finger (a2).
- Bassoon (Fag.):** Measures 14-15 are marked with a first finger (I). Measures 16-18 are marked with a second finger (a2).
- Contrabassoon (C-fag.):** Measures 14-15 are marked with a first finger (I). Measures 16-18 are marked with a second finger (a2).
- Trumpet in Bb (Tr-be):** Measures 14-15 are marked with a first finger (I). Measures 16-18 are marked with a second finger (a2).
- Trumpet in D (Tr-ni):** Measures 14-15 are marked with a first finger (I). Measures 16-18 are marked with a second finger (a2).
- Architect (Arch):** Measures 14-15 are marked with a first finger (I). Measures 16-18 are marked with a second finger (a2).

Fl. ^{a3}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Cl.b.

Fag.

C-fag.

Cor. ^{a2}

Tr-be *senza sord.*

Archi

senza sord.

The musical score is for page 106. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The string section (Archi) is represented by five staves. The woodwinds and strings are active throughout the page, while the brass instruments enter in the second system. The Flute part has a trill marked 'a3' at the beginning. The Oboe, Cor Anglais, and Clarinet parts have a melodic line marked 'a2'. The Trumpets enter in the second system with a melodic line marked 'senza sord.'. The strings play a rhythmic pattern of eighth notes.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Archi

This musical score page, numbered 107, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-be). The string section (Archi) is represented by five staves. The woodwinds and strings are mostly in rests, while the Contrabassoon (C-fag.) plays a rhythmic pattern of eighth notes. The Cor Anglais (Cor.) and Trombone (Tr-be) play melodic lines with various ornaments and slurs. The string section features a complex, arpeggiated texture in the upper staves and a rhythmic pattern in the lower staves.

Fl.

Ob.

Cl.

Cl.b.

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Tr-be

Tr-ni ^{III}

Archl

The musical score for page 108, rehearsal mark 15, features a variety of instruments. The woodwind section, including Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon (a2), Contrabassoon, and Cor Anglais (a2), is playing a rhythmic pattern of eighth notes. The brass section, consisting of Trumpet in B-flat and Trumpet in C (III), has rests. The string section, labeled 'Archl', is playing a complex rhythmic pattern of eighth notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Fl. *a3* *diminuendo*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b. *b*

Fag.

C-fag.

Cor. *a2*

Tr-be *II*

Tr-ni *III* *II*

Archl *plzz.* *diminuendo*

Fl. *p* *crescendo*

Ob.

Cl. *a2*

Cl. b.

Fag. *7*

Cfag.

Cor *a2*

Tr-ni *I* *sostenuto*

Tuba *p* *crescendo*

Arch. *pizz.*

Fl. *f* *1. II* *a2* *p*
 Ob. *a2*
 C.ingl.
 Cl.
 Cl.b.
 Fag. *I*
 C.fag.
 Cor. *a2*
 Trbe *I*
 Tuba
f *p*
 Archi *arco*

The musical score is arranged in three systems. The first system contains Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system contains Cor, Trumpet, and Tuba. The third system contains the String section (Archi). Dynamics include *f* (forte), *p* (piano), and *arco* for the strings. Articulation marks such as accents (>) and slurs are present throughout the score.

Fl. *I, II a2* [17] *mf*

Ob. *a2*

Cingl.

Cl.

Cl. b.

Fag. *I* *a2*

C-fag.

Cor. *a2*

Tr.be *I*

Tuba

mf

Archi

archi

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in C), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tuba, and Archi (Violins, Violas, Cellos, and Double Basses). The score is divided into two systems. The first system includes Fl., Ob., C.ingl., Cl., Cl. b., Fag., and C-fag. The second system includes Cor., Tuba, and Archi. The music is written in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "crescendo" and "pizz.".

This musical score page contains measures 7225 through 7228. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Tuba, and a string section (Archi) consisting of Violins, Violas, Cellos, and Double Basses. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Cor and Tuba) play a more melodic line. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 7225-7226 and the second system containing measures 7227-7228. The woodwinds and strings have a consistent eighth-note pattern, while the brass instruments have a more complex melodic line. The Flute and Oboe parts have a 'a2' marking above the first measure of the first system. The Clarinet in G part has a 'a2' marking above the first measure of the first system. The Bassoon part has a 'a2' marking above the first measure of the first system. The Contrabassoon part has a 'a2' marking above the first measure of the first system. The Cor Anglais part has a 'a2' marking above the first measure of the first system. The Tuba part has a 'a2' marking above the first measure of the first system. The string section has a consistent eighth-note pattern.

Fl.

Ob.

Cl. ingl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Archi

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Archi

This musical score page, numbered 116, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section includes Trumpets (Tr-be) and Tuba. The string section (Archi) is represented by five staves. The score is divided into four measures. The woodwinds play melodic lines with various ornaments and accents. The brass section is mostly silent, with some activity in the third and fourth measures. The strings play a rhythmic accompaniment with slurs and accents.

Fl. ^{a3}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Tr-be

Tuba

Archi

This musical score page, numbered 117, contains staves for the following instruments:

- Fl.** (Flute): Part *a.3*, playing a rapid sixteenth-note melody with slurs.
- Ob.** (Oboe): Part *a.2*, playing a similar rapid sixteenth-note melody.
- C.ingl.** (English Horn): Playing a sixteenth-note melody.
- Cl.** (Clarinet): Playing a sixteenth-note melody.
- Cl.b.** (Bass Clarinet): Resting.
- Fag.** (Bassoon): Resting.
- C-fag.** (Contrabassoon): Playing a low, slow melody.
- Tr-be** (Trumpet and Bells): Trumpets play a rhythmic pattern of eighth notes; bells play a sustained chord.
- Tuba**: Playing a low, slow melody.
- Archi** (Strings): Violins and violas play a sustained chord with a tremolo effect; cellos and double basses play a low, slow melody.

The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts.

This musical score page, numbered 118, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Trbe), Tuba, and a section for Archi (Archi) consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The score is written in a key with three flats (Bb, Eb, Ab) and a common time signature. The woodwind section (Fl., Ob., Cingl., Cl.) plays a complex, fast-moving melodic line with many accidentals and slurs. The Bassoon (Fag.) and Contrabassoon (C-fag.) enter in the third measure with a lower melodic line. The Brass section (Trbe, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Archi) plays a steady, rhythmic accompaniment with some melodic movement in the upper staves. The score is divided into four measures, with various musical notations including slurs, ties, and dynamic markings.

This musical score page, numbered 119, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, starting with a key signature change to two flats (B-flat, E-flat) and a dynamic marking of $a3$.
- Ob.** (Oboe): Treble clef, starting with a key signature change to two flats and a dynamic marking of $a2$.
- Cingl.** (Clarinet in G): Treble clef, starting with a key signature change to two flats.
- Cl.** (Clarinet in B-flat): Treble clef, starting with a key signature change to two flats and a dynamic marking of $a2$.
- Cl.b.** (Bass Clarinet): Bass clef, starting with a key signature change to two flats.
- Fag.** (Bassoon): Bass clef, starting with a key signature change to two flats and a dynamic marking of $a2$.
- C-fag.** (Contrabassoon): Bass clef, starting with a key signature change to two flats.
- Cor.** (Cor Anglais): Treble clef, starting with a key signature change to two flats.
- Tr-be** (Trumpet in B-flat): Treble clef, starting with a key signature change to two flats.
- Tuba**: Bass clef, starting with a key signature change to two flats.
- Archi** (Archi - Strings): Treble and Bass clefs, starting with a key signature change to two flats.

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings. The woodwind and string sections are active throughout the page, while the brass section (Cor, Tr-be, Tuba) has more sparse entries.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Trbe

Tuba

Archi

This musical score page, numbered 120, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Trbe), and Tuba. The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a common time signature. It features complex melodic lines with many beamed sixteenth and thirty-second notes, often with slurs and accents. The woodwinds and strings play more active parts, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The page is numbered 7225 at the bottom.

19 ff a^2 a^3

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor

Tr-be

Tr-ni

Tuba

Archl

7225

Fl. ^{a3}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

8 *f* *I. II a2.* *f* *a3* *ff*

Fl. *a3*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

G. c.

frulato

III gliss.

frulato

tr

pp

f *f* *ff*

Arch. *div.* *unis.*

Fl. *a3*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-nl *I gliss.*

Tuba *II gliss.*

G. c.

Archi

frulato

frulato

diminuendo poco a poco

Fl. *a3*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tr-be *a2*

Tr-ni

Tuba

G.c.

Archl

III sola

diminuendo poco a poco

7225

Detailed description: This is a page of a musical score, page 125, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archl) is represented by five staves. The score is marked with a 'diminuendo poco a poco' instruction at the top and bottom. The woodwinds and strings are playing melodic lines, while the brass instruments provide harmonic support. The Trumpet part has a 'III sola' marking in the fifth measure. The page number '125' is in the top right corner, and '7225' is at the bottom center.

Fl. *a3*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *I solo*

C-fag.

Cor. *a2*

Tr-be *III*

Tr-ni

Tuba

G. c. *tr*

Archi

5

5

Detailed description: This is a page of a musical score, page 126. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by four staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Specific markings include 'a3' for Flute, 'a2' for Oboe and Clarinet, 'I solo' for Bassoon, and 'tr' for a trill in the Horn. The string section has a '5' marking on the second and third staves, likely indicating a fifth finger position. The page number '126' is at the top left.

21

Cor. *a2*

III solo

Tr-ni

I con sord.

V-c.

C-b.

Cl. b.

Cor.

Tr-ni

I

III

I

Fl.

Cl. b.

C-fag.

I

Cor.

III

I con sord.

Tr-be

I con sord.

Fl.

Cl. b.

C-fag.

Cor.

I

Andante tranquillo $\text{♩} = 76$
 [22] *pp*

Fl.

Cl.

Cl.b.

Cor.

Tr-be

Tr-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

Andante tranquillo $\text{♩} = 76$
pp con sord.

con sord.

div. con sord.

con sord.

div. con sord.

solo

altri con sord.

con sord.

23

ppp

Fl. I

Ob.

Cl.

Cl. b.

Cor.

Tr-be

V-ni I

V-ni II

V-la

V-c.

C-b.

I solo

div.

ppp unis.

div.

div.

div.

altri

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-ni I

V-ni II

V-ni III

V-le

V-c.

C-b.

div.

unis.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trumpets (Tr-be). The third system includes Violins (V-ni I, V-ni II, V-ni III), Violas (V-le), Cellos (V-c.), and Double Basses (C-b.). The Flute part has a first ending bracket (I) over measures 2-4. The Cor Anglais part has a first ending bracket (I) over measures 4-5. The Violins and Viola parts have a 'div.' (divisi) marking at the beginning. The Cello part has a 'unis.' (unison) marking at measure 3. The Double Bass part has a first ending bracket (I) over measures 2-4.

Индекс 9—5—1

АРТУР ОНЕГГЕР

СИМФОНИЯ № 1

Партитура

Редактор *С. Павчинский*

Техн. редактор *О. Путилина*

Корректор *И. Миронович*

Подписано к печати 15/II-72 г. Формат бумаги
60×90¹/₈. Печ. л. 16,5. Уч.-изд. л. 16,5. Тир. 1800 экз.
Изд. № 7225. Т. п. 72 г. — № 27. Зак. 685.
Цена 2 р. 48 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14
Московская типография № 17 Главполиграфпрома
Комитета по печати при Совете Министров СССР,
ул. Щипок, 18

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Симфонические и вокально-симфонические произведения

ПАРТИТУРЫ

Азарашвили В. Концерт. Для флейты и камерного оркестра

Александров Ан. Симфония

Амиров Ф. Азербайджанские мугамы

Балакирев М. «Исламей». Восточная фантазия. Инструментовка А. Казеллы и С. Ляпунова

Бальсис Э. «Не троньте синий глобус». Оратория

Барток Б. Концерт № 1. Для скрипки с оркестром

Барток Б. Музыка для струнных, ударных и челесты

Бах И. С. Чакона (обработка С. Горчакова)

Бетховен Л. Концерт № 4. Для фортепиано с оркестром

Бетховен Л. Торжественная месса. Для солистов, смешанного хора, симфонического оркестра и органа. Партитура

Боккерини Л. Концерт № 2. Для виолончели со струнным оркестром

Бородин А. Финал из оперы-балета «Млада»

Бражинскас А. Концертино. Для камерного оркестра

Вагнер Г. Концерт. Для фортепиано с оркестром

Вагнер Р. Вакханалия из оперы «Тангейзер»

Глазунов А. Эпическая поэма

Глинка М. Финский залив. Романс. Переложение для женского хора и оркестра

Н. Римского-Корсакова

Дамбис П. Концерт-реквием. Для смешанного хора, органа и двух солистов

Загорский В. Рапсодия. Для скрипки, двух фортепиано и ударных

Заринь М. Легкий концерт (Concerto in-pocento). Для органа, камерного оркестра, ударных и гитары

Кодай З. «Хари Янош» — Сюита

Козловский А. Увертюра

Лист Ф. «Битва гуннов». Симфоническая поэма

Лядов А. «Из Апокалипсиса»

Малер Г. Песнь о Земле. Для двух солистов и симфонического оркестра

Мнацаканян А. Вторая симфония

Морозов И. Симфония № 3

Музафаров М. Поэма

Онеггер А. Пасифик 231 (Симфоническое движение)

Попов Г. Симфония № 5

Прокофьев С. Свадебная сюита из балета «Сказ о каменном цветке»

Пярт А. Симфония № 2

Рахманинов С. Концерт № 1. Для фортепиано с оркестром. Первая редакция

Салманов В. Ода Ленину. Кантата

Сборник пьес для струнного оркестра. Вып. 3. (Композиторы социалистических стран)

Свиридов Г. Музыка для камерного оркестра

Скрябин А. Симфония № 1

Танеев С. Иоанн Дамаскин. Кантата

Хиндемит П. Питсбургская симфония

Чайковский П. Симфония № 5

Читчан Г. «Здравствуй, утро». Увертюра

Шимановский К. Концерт № 2. Для скрипки с оркестром

Шостакович Д. Симфония № 14. Для сопрано, баса и камерного оркестра

Эллер Х. Симфониетта. Для струнного оркестра

Вышедшие из печати издания можно приобрести в магазинах, распространяющих музыкальную литературу. На ноты и книги по музыке, готовящиеся к выпуску, эти магазины принимают предварительные заказы.

ИЗДАТЕЛЬСТВО „МУЗЫКА“

5-73

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1001
H78
no.1

Honegger, Arthur
[Symphony, no. 1]
Simfoniaa nomer odin

Music

